

GLAA Brand guidelines

The style guide

2017

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Introduction

The new government identity system was introduced in 2012 to provide a coherent approach to branding across all government departments.

These guidelines detail how the GLAA visual identity should be used to create consistent and engaging communications. They include detailed specifications on the different aspects of the GLAA identity, including the logo, colour palette and typeface along with guidance on how to apply the identity to documents, presentations and stationery.

Using the GLAA identity correctly promotes the Authority as a professional government organisation, with a clear, consistent message, recognised and trusted by stakeholders.

The GLAA logo

The GLAA logo consists of 3 elements – our organisation name, the purple colour line (pantone 2592) and the 'Seal of the Privy Council' (Home Office crest).

Gangmasters & Labour Abuse Authority

Figure A shows the logo for use on traditional media such as print, stationery and banners.

В.

Α.

Gangmasters & Labour Abuse Authority

Figure B shows the landscape logo for digital, mobile or online use. It can also be used where the height of the standard logo cannot be accommodated.

Logo variations

There are three different versions of the logo: colour, black and white.

Gangmasters & Labour Abuse Authority

Gangmasters & Labour Abuse Authority The colour logo will be used in most circumstances, including reports, publications, stationery, adverts and posters.

The black logo should be used if the format will only be published in black and white, for example on a job advert.

Gangmasters & Labour Abuse Authority The white (reverse) logo is used when the background colour is dark. If the logo is placed on a block of colour, this should be white on purple where possible. The secondary colour palette can also be used if several colours are required.

Identity sizes

To maintain consistency across a range of products, the recommended usage sizes for common formats are shown below.

The width of the crest is used as the reference point. The logo should never be smaller than the minimum size.

Measurements for GLAA logo:

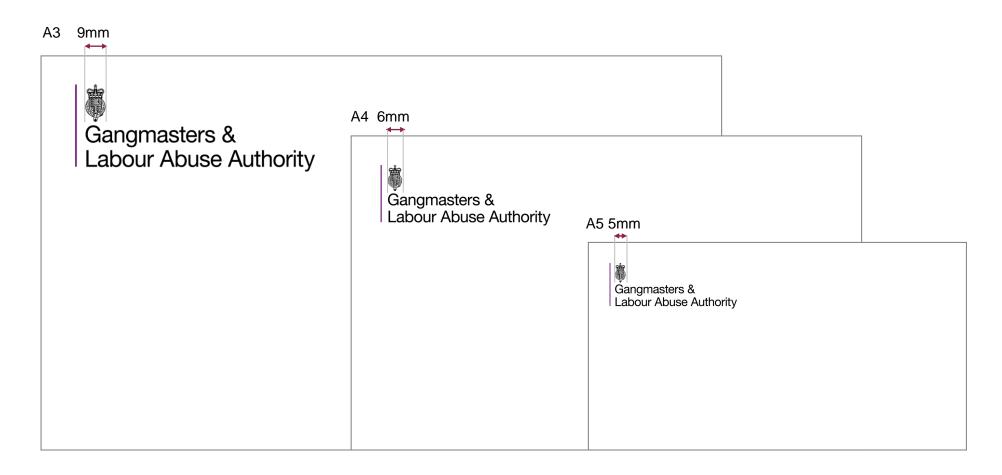
A3 - Height 3.75cm x width 11.09cm, crest 9mm

A4 - Height 2.46cm x width 6.99cm, crest 6mm

A5 - Height 1.77cm x width 5.0cm, crest 5mm

Minimum logo size:

Height 1.47cm x width 4.15cm, crest 34mm

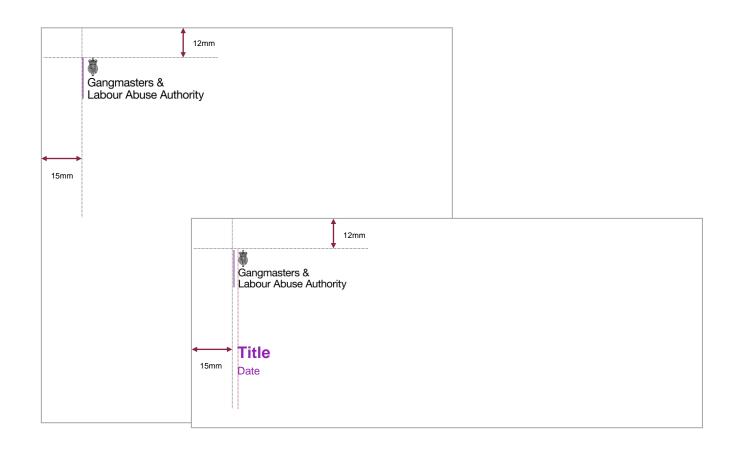


Identity placement

The logo should be placed in the top left of communications, with spacing above and to the left.

The exact width of the spacing will depend on the size of the logo – see 'the exclusion zone' on the following page. For documents with a spine leave an additional 5mm of space to the left of the identity, to ensure it is clear of the binding.

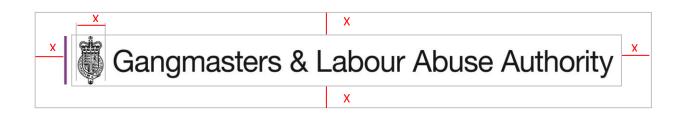
Text below the logo (headings or body text) should be aligned with the G and L in the logo, not the colour line.



The exclusion zone

The exclusion zone ensures that the logo is clear and legible. The minimum exclusion zone is the distance equivalent to the width of the home office crest around the whole of the logo. Whenever possible leave more space around the identity than the minimum width.





Logo - use

The GLAA logo should only be used with permission from the Authority. It must not be used in any derogatory or misleading manner. It must not (without explicit, written agreement from GLAA to the proposed use) be used in such a way that it could be taken as a form of endorsement or approval.

Third party use

Third party organisations must obtain permission from the communications team communications@gla.gsi.gov.uk before using the logo.

Permission may be granted if the third party organisation is a trusted delivery partner or another government department.

Organisations not granted permission to use the logo can refer to the GLAA in words when referring to the organisation.

Copyright

The logo is protected under Crown copyright and any unauthorised use of the logo would be in breach of this copyright.

Misuse of the logo should be reported to the communications team.

Abbreviated form

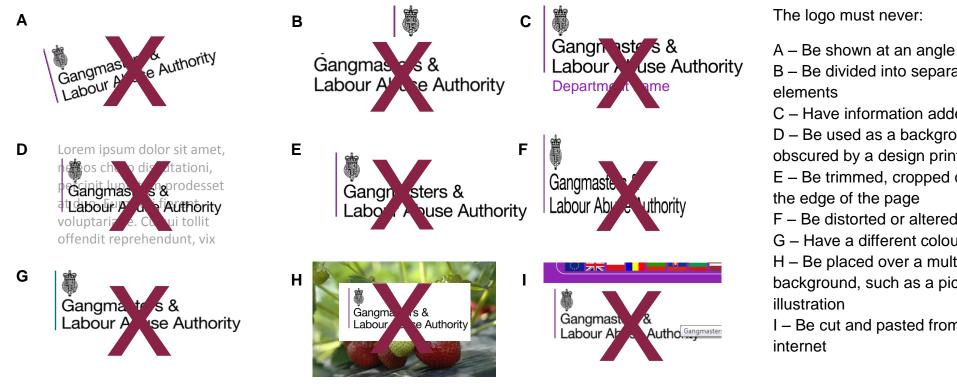
The ampersand logogram should always be used instead of the word 'and' in the logo. When writing 'The Gangmasters and Labour Abuse Authority' the word 'and' should always be used.

The Gangmasters and Labour Abuse Authority should be abbreviated as GLAA.

Logo - improper use

The logo is an essential part of the GLAA identity, so the guidelines around its use are very specific. The exclusion zones and minimum size recommendations should be followed.

The examples on this page show how the logo should not be used. For help or advice on use of the logo contact the communications team.



The logo must never:

B - Be divided into separate elements C – Have information added to it D – Be used as a background or obscured by a design printed on top E – Be trimmed, cropped or bled off the edge of the page

F – Be distorted or altered

G – Have a different coloured line

H – Be placed over a multi coloured background, such as a picture or illustration

I – Be cut and pasted from the internet

Vertical line

The purple strip is placed on the outside edge of external document covers, reports, adverts, presentations and banners.

It should always bleed off the page to the left side.

The width should be the same as the height of the 'G' in the logo and never less than 4mm. An A4 page should have a line 5mm wide.

A solid black line should be used on mono communications.

富 Gangmasters & Labour Abuse Authority	×
Title (Arial, 36pt, bold) Date (Arial, 18pt, bold)	xt Gangmasters & Labour Abuse Authority
Working in partnership to protect vulnerable and exploited workers	

Colour palette

The GLAA uses the Home Office colour palette. The primary colour (purple) should be used on all corporate communication products.

The secondary colour palette can be used when additional colours are needed. Black should be used for text.



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Colour palette - Tints

Colour tints can be used when variations of a single colour are required, for example in a chart or graph.

To change the colour of a font, shape or border select custom colours in the font or format menu and enter the RGB reference.

Purple				700/	000/	500/	400/	000/		400/
Fuiple	100%	90%	80%	70%	60%	50%	40%	30%	20%	10%
	R:143	R:154	R:165	R:177	R:188	R:199	R:210	R:221	R:233	R:244
	G:35	G:57	G:79	G:101	G:123	G:145	G:167	G:189	G:211	G:233
	B:179	B:187	B:194	B:202	B:209	B:217	B:225	B:232	B:240	B:247
Teal	100%	90%	80%	70%	60%	50%	40%	30%	20%	10%
	R:0	R:22	R:51	R:77	R:102	R:128	R:153	R:179	R:204	R:230
	G:116	G:125	G:140	G:154	G:169	G:183	G:197	G:112	G:226	G:241
	B:122	B:135	B:148	B:162	B:175	B:188	B:202	B:215	B:228	B:242
Blue	100%	90%	80%	70%	60%	50%	40%	30%	20%	10%
	R:0	R:25	R:51	R:77	R:102	R:128	R:153	R:179	R:204	R:230
	G:38	G:60	G:81	G:103	G:125	G:147	G:168	G:190	G:212	G:233
	B:100	B:116	B:131	B:147	B:162	B:178	B:193	B:209	B:224	B:240
Green				70%	60%	50%	40%	30%	20%	10%
Creen	100%	90%	80%	R:186	R:196			R:225	R:235	R:245
	R:156	R:166	R:176		G:190	R:206	R:215			
	G:154	G:164	G:174	G:184		G:205		G:225	G:235	G:245
•	B:0	B:25	B:51	B:77	B:102	B:128	B:153	B:179	B:204	B:230
Orange	100%	90%	80%	70%	60%	50%	40%	30%	20%	10%
	R:176	R:184	R:192	R:200	R:208	R:216	R:223	R:231	R:239	R:247
	G:111	G:125	G:140	G:154	G:169	G:183	G:197	G:212	G:226	G:241
	B:0	B:25	B:51	B:77	B:102	B:128	B:153	B:179	B:204	B:230
Maroon	100%	90%	80%	70%	60%	50%	40%	30%	20%	10%
	R:136	R:148	R:160	R:172	R:184	R:195	R:207	R:219	R:231	R:243
	G:35	G:57	G:79	G:101	G:123	G:145	G:167	G:189	G:211	G:233
	B:69	B:88	B:106	B:125	B:143	B:162	B:181	B:199	B:218	B:236
Black	100%	90%	80%	70%	60%	50%	40%	30%	20%	10%
		R:25	R:51	R:77	R:102	R:128	R:153	R:179	R:204	R:230
	R:0 G:0	G:25	G:51	G:77	G:102	G:128	G:153	G:179	G:204	G:230
		B:25	B:51	B:77	B:102	B:128	B:153	B:179	B:204	B:230
	B:0	0.25	D.01	D.11	D.102	D.120	D.100	D.179	D.204	D.230

Typeface

The standard typeface for all documents and correspondence is Arial 12pt.

Text should always be left aligned.

The typeface used in the GLAA logo is Helvetica Neue.

The following Arial fonts can be used:

Arial Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890.,;:'<>&!?

Arial Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890.,;:'<>&!?

Typeography

The most common type styles are illustrated below.

Title	Document title set at 36pt
Subtitle	Document subtitle set at 18pt
A heading	A heading set at 16pt
B heading / introductory copy	B heading set at 14pt
C heading	C heading set at 12pt
Body copy	Body copy set at 12pt
 Bullet point text should have a hanging indent 	Bullet points set at Arial 12pt with a 7.5mm indent
1. Numbered text should have a hanging indent whenever space permits	Numbered text set at 12pt with a 12mm indent
Title for charts, graphs, figures or tables	Chart and graphs set at 10pt
Captions and source information	Captions and source set at 9pt
Footnotes	Footnotes set at 9pt

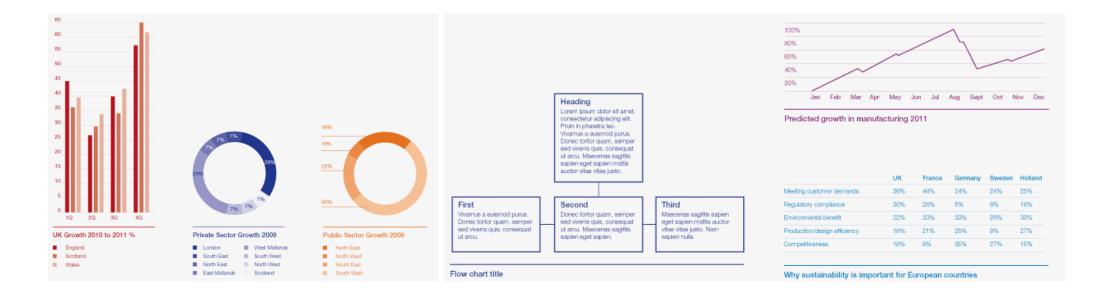
Charts, graphs and tables

Facts, figures and statistics should be presented in a clear, simple and engaging way.

Use the primary colour purple or colours from the secondary palette, with tints of 1 colour

where possible, to present complex information in an easy to understand format.

The title should be in Arial, 10pt under a 1pt line at the base of the chart. Other text at 8pt.



Standard document format

All documents should have a consistent format, so they are recognisable as GLAA publications.

The logo is placed in the top left corner, the main title and headings are in purple, the

20.1mm 20.1mm 15mm Ğangmasters & Labour Abuse Authority Title (Arial, 36pt, bold) Date (Arial, 18pt, bold) Norking in partnership to protect vulnerable and exploited 26.9mm

date and sub headings are selected from the secondary colour palette.

The document margins are as follows:

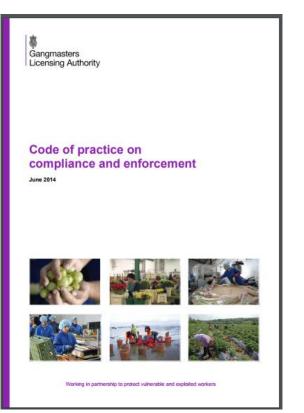
Top - 15mm Bottom - 26.9mm Left and right – 20.1mm

Cover typography

The front cover of the publication should highlight the content of the document and maintain the GLAA identity.

A5 documents have a 3 x 2 image grid (A) A4 documents have a 4 x 2 image grid (B).

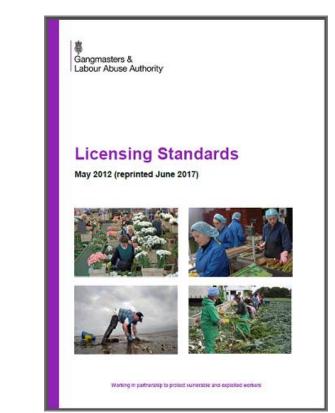
A (A5)



The key elements are:

- the GLAA logo
- the document title
- the subtitle, date or strap line
- colour, image or graphic box (optional)
- the vertical strip

B (A4)



Cover typography

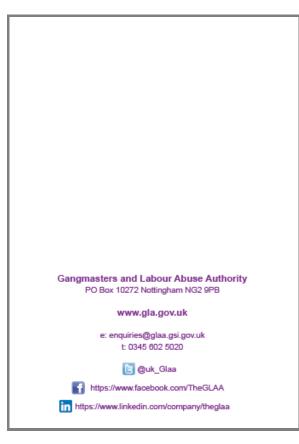
Examples of single image and colour blocks.



Back cover

The back cover of all publications should have the standard contact details panel which details how to get in touch with the GLAA.

The information should be central and placed on the lower half of the page.



Text is 12pt, in purple from the primary colour palette, with 'Gangmasters and Labour Abuse Authority' in bold.

Further information includes the PO Box address, website address, enquiries telephone number and email address and social media contact details (twitter, Facebook and Linked In).

Board papers

The document cover clearly shows the content of the paper. The title is purple, 36pt, the date is black, 18pt. The standard document margins are used.

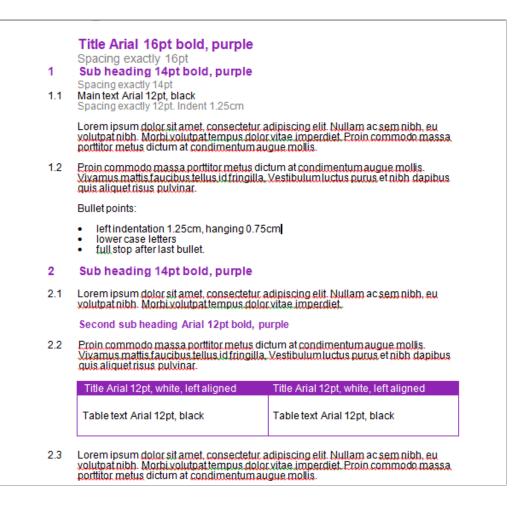
Within the document the main heading is Arial bold 16pt, the subheadings are bold 14pt and the text is 12pt.

Sangmasters & abour Abuse Authority	Board Paper Reference – GLAA*/*.* - Title
	1. Purpose of the Report
	1.1
	2. Recommendation
	21
	3. Reasons for Recommendation
	3.1
GLAA*/*.* Ref and Title	4. Summary of Key Points
Date	41
Jale	5. Financial Implications and Budget Provision
	5.1
	6. Organisational Risks
	6.1
	7. Policy Implications and Links to Strategic Priorities
	7.1
	8. Details of Consultation/EQIA
	81
	9. Background Papers and Relevant Published Documents
	91
	2.1
	Report Author:
	Senior Responsible Officer:
Working in partnership to protect vulnerable and exploited workers	Preser disaditication: You GLAA 10 Board Meeting Date

Publications and reports

Documents should follow the format in the template. Headings are Arial 16pt bold, purple. Sub headings are Arial 14pt bold,

purple and text is Arial 12pt, black. Bullet points should be aligned with the left margin text. Tables should align with the margins on both sides of the page.



Agenda and minutes

The agenda and minutes templates provide a consistent way to document all meetings.

The document heading is in purple, Pantone 2592C, 28pt.

The sub headings are 11pt.

Gangmasters & Labour Abuse Authority	Gangmasters & Labour Abuse Authority
Agenda	Minutes
Trite of meeting Date Time Venue	Title of meeting Time Venue Secretary Chair Secretary Attendoes Apotogres

GLAA Brief

The GLAA Brief uses the standard report format margins.

Purple from the primary palette is used for the title (26 pt), heading (14pt) and sub headings (12pt). All purple headings are Arial bold.

Gangmasters & Labour Abuse Authority **GLAA Brief** Issue 52 - April 2017 Charge Rate Guidance This Brief publishes the latest guidance on indicative minimum charge rates between labour providers and labour users, effective from 1 April 2017. Introduction This indicative guidance sets out the minimum charge rates to apply between a labour provider and labour user. The rates cover statutory requirements as well as a basic overhead. This latest guidance takes account of the National Living Wage for workers aged 25 and over, the new Agricultural Wages (Wales) Order 2016 and the Northern Ireland Agricultural Wages Order 2017. These rates, effective from April 2017, take account of the National Minimum Wage (NMW) increase for workers aged under 25. The NMW, National Living Wage (NLW), Scottish, Welsh and Northern Irish Agricultural Minimum Wage have now been aligned to change every April starting April 2017. The rates do not include any margin for a labour provider's profit. The figures have been compiled for the GLAA by the Association of Labour Providers. This Brief replaces GLA Brief 49 Please note that these rates are purely indicative. Depending on its business model, a labour provider could charge less than the rates published. However, any figure significantly less than the published rates raises concerns of non-compliance to reduce costs. The GLAA will closely scrutinise charges that are less than the published rates to make sure the labour provider is operating compliantly. What the figures mean Statutory Charge Factors This includes the appropriate Minimum Wage, employer's national insurance, statutory holiday entitlement, Apprenticeship Levy and pension auto-enrolment costs at 1 % of qualifying earnings. Issue 52 - May 2017 Page 1 of 7 Charge Rate Guidance

Line spacing for introductory / heading text is exactly 16pt with 14pt after.

Body text is multiple 1.15 with 10pt after.

The issue, date and subject title are 16pt, in teal - Pantone 322C.

CEO's Quarterly report

The quarterly report uses the standard report format margins with the purple vertical stripe along the left edge. Purple from the primary palette is used for the title (26pt, bold) and sub headings (12pt, bold).

The date (16pt) and headings (14pt, bold) are in teal, Pantone 322C.



Press releases

GLAA press releases use the A4 size logo with the vertical colour line in the left margin.

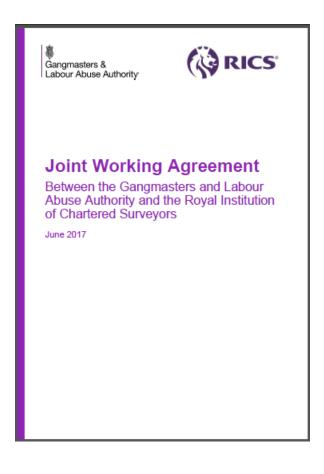
Press release is 20pt in purple, the date is 12pt bold, the title is 14pt bold and the body text is 12pt all in black.

Gangmasters & Labour Abuse Authority	"The public support of our work provides us with renewed enthusiasm to continue our efforts to protect workners in the UK. We very much look forward to the next stage of development in the creation of this bill and will assist in any away we can." The bill returns to the House of Lords for the Committee Stage on Monday (18 January).
Press release	ENDS
12 January 2018	The full consultation response is available to read here.
Consultation response welcomed by GLA	Press release issued by GLA Communications and information Officer Paul Fearn. For more information from the GLA contact 0115 959 7069 or email communication(ggla, asg.jop. vuk.
The GLA welcomed today's Government announcement to step up the fight to tackle labour exploitation in the UK.	
In its official response to last year's public consultation into Tackling Exploitation in the Labour Market - carried out to assist the drafting of a new immigration Bill - the following has now been proposed:	Notes to editors 1. The GLA operates throughout the UK and is a Non-Departmental Public Body. 2. It was formed in 2005 in the wake of the Morecambe Bay cockle picking disaster when 23
 Creating the role of Director of Labour Market Enforcement to set the strategic priorities for labour market enforcement bodies (the Employment Agencies Standard Inspectorate, Her Magestry's Revenue and Ocustom's Mattonal Minimum Wage team and the Gangmasters Licensing Authority) in an annual labour market enforcement strategor; 	Chinese workers drowned on the sands. 3. The GLA licences companies that supply labour (gangmasters) for agriculture, horticulture, shelfsh gathering as well as all associated processing and packaging. 4. Its main strategic priorities are to prevent worker exploitation, protect vulnerable people and
 Allowing data sharing between the Director, the Intelligence Hub, labour market enforcement bodies and other bodies with Intelligence that Inform the preparation of the labour market enforcement storator; 	tackie unicensed and criminal activity. 5. Under the Gangmasters (Licensing) Act (2004), it is liegal both to operate as, or enter into
 Creating a new labour market undertaking and enforcement order regime, backed up by a criminal offence and custodial sentence – to allow tackling repeat labour market offenders and rogue businesses; and 	an agreement with, an unicensed gangmaster.
 Reforming the Gangmasters Licensing Authority to become the Gangmasters and Labour Abuse Authority with stronger powers to tackle labour exploitation across the economy. 	www.gla.gov.uk
GLA Chief Executive Paul Broadbent said: "As an organisation formed to protect vulnerable workers we welcome this morning's announcement and see it as a significant and positive step forward in this ongoing fight.	≥ f
*Through our work across the past decade we have established a solid reputation - at home and overseas - for our work in safeguarding workers and identifying and tackling unscruptious individuals who seek to profit by the exploitation of others.	
"If agreed, these new proposals would give us the opportunity to build on those firm foundations by providing the GLA with additional powers, enabling us to focus more closely on the worst examples of labour abuse in the UK.	

Memorandum of Understanding

The GLAA logo should be placed on the left side of the document and the partner organisation's logo on the right. The main heading is 32pt with the secondary title at 26pt.

The content should follow the same format as the report template with headings in 14pt bold and subheadings in 12pt bold.



Forms

Form pages should follow the same logo and margin format as the standard document. The title is Arial 16pt bold, purple. Sub headings are Arial 12pt bold, black and text is Arial 12pt, black. Table columns should be aligned throughout the form wherever possible, with a clear or white colour fill.

Gangmasters 6	&			
Labour Abuse Authority				
Self Certified Sick Absence form				
				Section 1: please complete
То	HR Team			
Name				
Job title				
I wish the period of at	bsence detailed below to be treated as self.certified absence:			
Date from				
Date to				
Duration of Illness				
(number of days) Date returned towork				
Nature of Illness Section 2: only com	npiete if you have had an injury at work			
Nature of Illness Section 2: only com	plete if you have had an injury at work bsence detailed below to be treated as an injury at work (or an			
Nature of Illness Section 2: only com I wish the period of at Industrial disease con Date from	plete if you have had an injury at work bsence detailed below to be treated as an injury at work (or an			
Nature of Illness Section 2: only com I wish the period of at Industrial disease cor Date from Date to	aplete if you have had an injury at work seence detailed below to be treated as an injury at work (or an intracted at work).			
Nature of Illness Section 2: only com I wish the period of at Industrial disease con Date from	aplete if you have had an injury at work seence detailed below to be treated as an injury at work (or an intracted at work).			
Nature of Illness Section 2: only com I wish the period of at Industrial disease cor Date from Date to	plete if you have had an injury at work sence detailed below to be treated as an injury at work (or an tracted at work).			
Nature of illness Section 2: only com I wish the period of all industrial disease com Date from Date to The injury occurred of Section 3: please or I understand that I mi	rplete if you have had an injury at work beence detailed below to be treated as an injury at work (or an intracted at work).			
Nature of illness Section 2: only com I wish the period of all industrial disease com Date from Date to The injury occurred of Section 3: please or I understand that I mi	plete if you have had an injury at work osence detailed below to be treated as an injury at work (or an intracted at work).			
Nature of Illness Section 2: only com I wish the period of at Industrial disease cor Date from Date to The Injury occurred of Section 3: please oc I understand tha' I m continuous period of	rplete if you have had an injury at work beence detailed below to be treated as an injury at work (or an intracted at work).			
Nature of illness Section 2: only com I wish the period of at Industrial disease cor Date from Date to The Injury occurred of Section 3: please or I understand tha' I m continuous period of it true.	rplete if you have had an injury at work beence detailed below to be treated as an injury at work (or an intracted at work).			
Nature of Illness Section 2: only com I wish the period of at Industrial disease cor Date from Date to The Injury occurred of Section 3: please co I understand that I mic continuous period of it true. Signed	plete if you have had an injury at work seence detailed below to be treated as an injury at work (or an stracted at work). In plete ust produce a doctor's statement from the 6 th catendar day of a slok absence and i certify that the information given on this form			
Nature of illness Section 2: only com I wish the period of at Industrial disease cor Date from Date to The injury occurred of Section 3: please co I understand that I mi continuous period of true. Signed Date	plete if you have had an injury at work seence detailed below to be treated as an injury at work (or an stracted at work). In plete ust produce a doctor's statement from the 6 th catendar day of a slok absence and i certify that the information given on this form			
Nature of illness Section 2: only com I wish the period of at Industrial disease cor Date from Date to Section 3: please cor I understand that I mi continuous period of it true. Signed Date Line manager signed Date	plete if you have had an injury at work seence detailed below to be treated as an injury at work (or an stracted at work). In plete ust produce a doctor's statement from the 6 th catendar day of a slok absence and i certify that the information given on this form			

Letters

There are 2 letter templates in the templates file. The letter with the 0345 telephone number should be used for any correspondence which goes through the licensing helpdesk. Use the letter with the 0115 telephone number for all other correspondence.

Complete the date, email, subject heading, name and title details. The font is Arial 12 pt.

幕 Gangmasters & Labour Abuse Authority	PO Box 10272 Notingham NO2 9PB www.gla.gov.uk	1: 0115 959 7077 1: 0115 959 7050 4: erquifie @ge.get.get.get.uk
Name Address Address Address Address Address	Your ref. Our ref. Email: DDI:	
[00 Month 0000]		
Dear Heading		
(insert letter text here) Yours sincerely		
Name Job Title		
Working in partnership to pr	olect vulnerable and exploited	i workers

Emails

Emails should be written in Arial 10pt.

To create your email signature:

Open the template on the s drive <link>. Edit the contact details in the right hand column.

Hover your mouse over the table then right click on the handle that appears top left. Click copy.

In Outlook, click on 'tools', then 'options'.

Click on the 'mail format' tab, then 'signatures'.

In the 'email signature' tab click new, then right click in the 'edit signature' field and paste.

Click 'ok', then 'ok in the 'options' window.

Name Job title Gangmasters and Labour Abuse Authority GTN: Your number Tel: 0115 959 your ext. Fax: 0115 959 7050 PO Box 10272, Nottingham, NG2 9PB email: <u>forename.surname@gla.gsi.gov.uk</u> www.gla.gov.uk Follow us on Twitter: @UK Glaa

Working in partnership to protect vulnerable and exploited workers

Gangmasters & Labour Abuse Authority Name Job title e: name@ gla.gsi.gov.uk t: office number m: mobile www.gla.gov.uk

Working in partnership to protect vulnerable and exploited workers

Help save a tree - do you really need to print this?

Fax

The template for the fax covering letter can be found on the s drive in office templates.

Complete your details in Arial 12pt.

The following fields should be in bold: your name, the heading, to, from, fax number and date. Your title should be in italics. Complete the email and telephone number fields.

Gangmasters & Labour Abuse Authority	PO Box 10272 Notingham WC2 SPB www.gla.gov.uk	E 03-65 600 5000 E 0115 805 7050 a: engates@gta.get.gov.uk
FACSIMILE		
To:	From:	
Date:	Fex No:	
No. of pages (including front cover):		
Dear Heading (Insert letter text here) Yours sincerely		
Name Job Tille		
Working in partnership to pro	stect vulnerable and exploited	workens

Stationery

There are 2 versions of the compliments slip, with either the 0345 licensing helpdesk number or the 0115 office number.

The business cards are printed on both sides

with individual contact details and the confidential reporting hotline number.

The GLAA aim is printed on both the business cards and compliment slips.



Presentations

Presentations should be clear and easy to follow. There are a range of PowerPoint template slides. Use minimal text, adding colour and images to engage the audience.

Text should always be left aligned, including headings.

The presentations reference library can be found on the s drive $(05\04$ presentations).

All presentations should be approved by Communications.



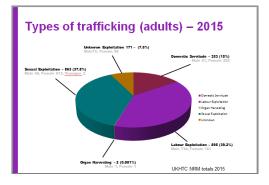
A: Title/divider/highlight slide

Modern Slavery Act 2015 Anti-Slavery commissioner Modern Slavery Act 2015 is the first of its kind in Europe to specifically address slavery and trafficking in the 21st century Increase maximum sentence available for most serious offenders from 14 years to life imprisonment Toughest confiscation regime Anti Slavery Prevention Orders Consolidation of existing modern slavery offences into one Act

C: Text/bullet slide

A person commits an offence if— (a) the person holds another person in slavery or servitude and the circumstances are such that the person knows or ought to know that the other person is held in slavery or servitude, or (b) the person requires another person to perform forced or compulsory labour and the circumstances are such that the person knows or ought to know that the other person is being required to perform forced or compulsory labour.

B: Text-heavy slide



D: Image/chart slide, use with or without text

Recruitment adverts

The examples below show quarter and half page adverts in colour and mono. Adverts can be either portrait or landscape orientation, with or without pictures.

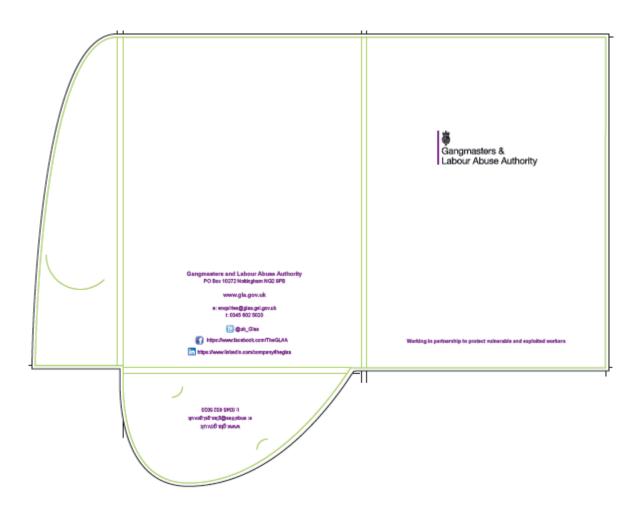
The logo is placed at the bottom of the advert on the left, to accommodate the job title at the top of the page.



A4 folder

A4 folder used for presenting documents to delegates at conferences, seminars etc.

The GLAA logo is central as it is the focus of the front cover, the strapline sits at the bottom of the page. Contact details are placed centrally on the back cover.



Exhibition and media stands

The examples shown illustrate the design principles of a clear layout with concise text and simple blocks of colour for impact. The title and key messages should feature within the top two-thirds of the banner to ensure they are easier to read.



Clothing

Awaiting further details.



Templates and contacts

The artwork (logos) and templates featured in the guidance are available on the s drive

S:04 Policy and Communications\02 Communications\02 Branding\GLAA artwork and \Templates

For advice on GLAA branding, contact

jane.riley@gla.gsi.gov.uk or marion.shepherd@gla.gsi.gov.uk